

Salvatore G. Fiore

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www.salvatorefiore.com

Experience and skills

IT full lifecycle development

Customer after sales support

Strategic management

Teaching courses design and administration, development of online materials and use of technology to support learning

Conference workshops organisation

IT skills including: various database, graphic packages and programming languages C, HTML, SQL, MS Access, MS Project, PHP, Java, UML, Photoshop , Illustrator

Work experience

2007 - to date	Self - employed	Management analysis of olive oil industry
2004 - 2007	Senior Lecturer in Computing	School of Computing and IT University of

		Wolverhampton
2002 – 2003	Senior Lecturer in Computing	School of Informatics Northumbria University
2001	Lecturer in Computing (part-time)	Brunel Business School Brunel University
2001	Web developer (part-time)	Textiles Department UMIST
1996 – 1999	Consultant in Software Development and System Analysis	Freelance - Customer service - after sales support.
1996	Software Engineer	CM Telecommunications S.p.A. (Civitanova Marche, Italy)
1995 – 1996	Software Engineer	ABEL KEY Cooperative Co. (Florence)
1994 – 1995	Consultant in Software Development and System Analysis	Freelance
1990 – 1994	Programmer Analyst	Centro Matic S.p.A. (Florence)

Education

2017	Certificate safe use of pesticides	Coid, Gravina in Puglia, Puglia, Italy
2015	Master Business Administration Education	Keele University
2015	Certificate olive oil sommelier	Assofrantoi Puglia Italy
2015	Certificate rural tourism operator	Regione Puglia, Italy
2013	Certificate designated production expert	Certo, Lamezia Terme, Italy
2009	Postgraduate Diploma Education	Keele University
2005	PGCert Learning & Teaching in HE with ILTM	University of Wolverhampton
2002	MPhil Computation	UMIST (University of Manchester)
2000	BSc (Hons) 2:1 Business Information Technology	Open University
1999	HND Business Information Technology	Brunel University
1990	Professional Qualification as Computer Programmer	CdiFPSIA (Taranto, Italy)

Languages

English fluent spoken and written

Italian fluent spoken and written

Professional Qualifications and Memberships

2005	ILTM	Higher Education Academy
2005-2008	CSci	British Computer Society / The Science Council
2004-2008	MBCS ; CITP	British Computer Society
2003	IADIS Member	IADIS

List of Publications

Fiore, S. (2019) Protected Designation of Origin oil Terre Tarentine quality planning, training and research. ISBN 9781792763052. Independently published.

Fiore, S. (2018) Zero defect olive oils: QA planning for the protected designation of origin. ISBN 9781767496667. Independently published.

Fiore, S. (2007) All that is language between us. In proc. IADIS IHCI 2007 Conference.

Fiore, S. & Kelly, S. (2007) Surveying the use of sound in online stores: Practices, possibilities and pitfalls for user experience. In International Journal of Retail and Distribution Management (Retail Insights) 35 (7).

Fiore, S. & Kelly, S. (2006) Look with thine ears user: Examining the role of sound for online shopping. In Proc. IADIS International Conference WWW/Internet 2006. Vol. 1, pp.426-434.

Stegemann, S. K. & Fiore, S. (2006) Designing Unscientifically for Experience. In 'User Experience - Towards a unified view' workshop at NORDICHI 2006, Oslo.

Fiore, S. & Kelly, S. (2006) Can sound really enhance online shopping experiences? An investigation into current practices and some social and experiential implications. In Proc. 9th International Conference on Retailing and Commercial Distribution Teaching and Research Issues. UK: EAERCD.

Fiore, S., Wright, P. & Edwards, A. (2005) A Pragmatist Aesthetics approach to the Design of a technological artefact. In Proc. Critical Computing Aarhus 2005. Pp. 129-132.

Fiore, S. & Wright, P. (2005) Designing invisible objects: A case study in empathy and appropriation. In Understanding and Designing for Aesthetic Experience Workshop at HCI 2005 The 19th British HCI Group Annual Conference. [Online: <http://www.idc.ul.ie/aesthetics/papers.html>].

- Fiore, S. (2005) Chairs: The ambiguity of invisible objects. In Sloane, A. (ed.) Home Oriented Informatics and Telematics. UK: Springer. pp. 225-234.
- Fiore, S., Wright, P. & Edwards, A. (2005) Agency, Interaction and Disability: Making sense through autobiographical accounts. In Proc. Include 2005. UK: HHRC/RCA.
- Fiore, S. (2004) From Designing for function to Designing for Meaning. In Proc. 12th European Conference on Cognitive Ergonomics (ECCE-12). UK: UACE. Pp. 99-106.
- Chamberlain, A., England, D., Fiore, S., Knight, J. & Light, A. (2004) Designer, User, Meaning Maker: Rethinking relationships for a more creative HCI. In Proc. HCI 2004 The 18th British HCI Group Annual Conference, Vol. 2. UK: BCS.
- Chamberlain, A., Fiore, S. & Knight, J. (Eds.) (2004) Proceedings of the Designer, User, Meaning Maker Workshop. UK: University of Central England.
- Fiore, S. (2004) Oppressive Interactions: Fencing the diversity. In Proc. of the Designer, User, Meaning Maker Workshop. UK: University of Central England.
- Fiore, S. (2004) CHI 2004 Feature: Reflections on Reflective HCI. In Usability News 06 September 2004. [online: <http://www.usabilitynews.com/news/article1854.asp>].
- Fiore, S. (2004) Oppressive Interactions: Between Expression and Imagination. In Proc. Reflective HCI: Towards a Critical Technical Practice Workshop at CHI 2004. [online: <http://www.cs.cornell.edu/people/sengers/ReflectiveHCI/ReflectiveHCIProceedings.pdf>].
- Fiore, S. (2003) Supporting design for Aesthetic Experience. In HCI, the Arts and Humanities workshop, June, University of York.
- Fiore, S. (2003) Conceptualising and experience framework for HCI. In Proc. 10th International Conference on Human-Computer Interaction (HCII 2003), Greece.
- Fiore, S. (2003) A critical approach to the experiential design of online grocery stores. In Proc. IADIS International Conference E-Society 2003, Portugal: IADIS.
- Fiore, S. (2002) Designing for Experience: Looking backwards towards the HCI future? In HCI and Literary Theory Workshop at HCI 2002 The 16th British HCI Group Annual Conference.
- Fiore, S. & Boyce, M. (2002) Informing the design of virtual tools for online food shopping. In Proc. IADIS International Conference WWW/Internet 2002, Portugal: IADIS.
- Fiore, S. (2002) On-line sense or non-sense? In CHORD Postgraduate Workshop: Recent Research in the History of Retailing and Distribution, University of Wolverhampton.
- Fiore, S. G. (2002) Designing on-line experience through consideration of the salient sensory attributes of the products. MPhil Thesis, University of Manchester Institute of Science and Technology (UMIST).
- Fiore, S. G. (2001) Interfacing Experience: An Activity Theoretical approach to HCI for online grocery shopping, through consideration of the salient sensory attributes of products. In Proc. 5th Human Centred Technology Postgraduate Workshop, COGS, University of Sussex.

